

2012-2013 Season  
**BARTLESVILLE CHORAL SOCIETY**

presents

*He Sang, She Sang*

Susan Mueller, Conductor  
Mark Beckwith, assistant conductor  
Dolores McCreary, accompanist  
Kathryn Stewart, assistant accompanist

Sunday, November 4, 2 p.m.  
**BARTLESVILLE COMMUNITY CENTER**



## From the Conductor

A Battle Royale! The men and women of the chorus face each other in their own version of The "Sing-Off". Which sex will woo you with the most exciting, most beautiful, most melodious program? You decide. In the past we've occasionally included a Men's or Women's piece on a concert, but we've never had the opportunity to do 2 mini-concerts displaying the power of these voicings, and we expect you to have a truly unique afternoon.

If you're a BCS season member, A MILLION THANK YOU's for supporting the choral art here in our own hometown! You are our inspiration and we couldn't do what we do without you. If this is your first time at a Choral Society concert, we hope to make a full-time fan of you before the afternoon is over!

This is our 35th season! What a wonderful testimony to the city of Bartlesville - a SINGING community. Thirty-five years speaks volumes about our citizens, both those who participate in the arts and those who appreciate them! In celebration of our 35th year the Choral Society is offering a gift to Bartlesville. "Christmas with the Choral Society" on December 2 at 2:00 will be offered FREE to the entire city. Joined by the award-winning Bartlesville High School Concert Choir, our singers will present a traditional concert full of the carols you love, along with some new holiday selections we think you'll enjoy. "Christmas with the Choral Society" will start your holiday season off with that warm glow only music can bring. We hope to see you back then. And bring a friend. IT'S FREE!

Susan Mueller, Conductor

## Bartlesville Choral Society Singers

### SOPRANOS

Haley Barrows  
Chellie Bea  
Marilou Bork  
Helen Bumpus  
Andy Burrus  
Kate Carroll  
Caroline Casselberry  
Rachel Clapper  
Sarah Eppinger  
Shirley Fain  
Andrea Fetsch  
Crystal Fitch  
Ada Grillot  
Rachel Gunnell  
Angela Hansen  
Carla Korthase  
Julie McClure  
Laura Riley  
Deidre Schexnayder  
Athriana Scott  
Mary Alice Sigmon  
Jackie Stayton  
Megan Stewart  
Maegon Swearingin  
Ruth Tatroe  
Leslie Wilson  
Codie Wolf  
Kimberly Wright

### ALTOS

Ann Amble  
Alvina Beckworth  
Marilyn Boone  
Rhonda Cerveny  
Donna Copeland  
Cheri Elliott  
Diana Farris  
Kristi Fjare  
Elaine Heisler  
Carol Hildabrand  
Michaela Lawson  
Cheyenne McCallie  
Sue McClain  
Claudia McCurry  
Claire Meredith  
Vicki Nett  
Margaret Parrett  
Levina Patterson  
Pam Pierce  
Kathie Roper  
Beverly Ross  
Lisa Soules  
Kathy Stewart  
Robbie Vaclaw  
Kathy Wright

### TENORS

Dwain Baker  
Fred Cook

### NOEL DAGENETTE

Mark Gard  
Glen Hale  
Scott Hetrick  
Michael Marshall  
Chris Nulf  
Ariel Ortega  
Charles Simmons  
Arlen Wiens

### BASSES

Mark Beckwith  
Bill Billings  
Todd Bryant  
Bill Caughell  
Tom Chamberlain  
Wade DuRoy  
Bill Fisher  
Alan Gentges  
Steve Hildabrand  
Christoph Klawun  
Chuck McCarthy  
Tom McCurry  
Bill McLean  
Stan Mueller  
Fred Pierce  
Bill Riley  
John Welch  
Craig Williamson

## The Program

- Beatus Vir** .....Antonio Vivaldi  
Soloists, Kathryn Stewart, Leslie Wilson and Helen Bumpus
- Tundra** .....Ola Giela  
Soloist, Andy Burrus
- Three Prayers from the Ark** .....James Cram
1. Prayer of the Little Ducks
  2. Prayer of the Tortoise
  3. Prayer of the Butterfly
- Soloist, Maegon Swearingen
- Black is the Color of My True Love's Hair** .....arranged by Melissa Roth and David Moran  
Glen Schmidt, hammered dulcimer
- Fair Warning** .....Shirley W. McRae  
Soloist, Deidre Shexnayder
- Heart, We Will Forget Him** .....James Quitman Mulholland  
Doug Divelbiss, French horn
- The Seal Lullabye** .....Eric Whitacre
- Route 66** .....Bobby Troup, arr. by K. Shaw  
Soloists, Andrea Fetsch and Diana Farris
- Ain't No Grave Can Hold My Body Down** .....Traditional, arr. by Caldwell and Ivory

## Intermission

- Three Songs for Men's Chorus** .....Franz Schubert
1. Der Entfernten
  2. Widerspruch
  3. Die Nacht
- Vive L'Amour** .....Traditional, arr. by Shaw-Parker  
Soloist, Noel Dagenette
- Lord, Make Me An Instrument of Thy Peace** .....John Rutter
- Three Sacred Pieces**
1. Hark, I Hear the Harps Eternal .....Traditional, arr. by Parker
  2. Abide With Me .....William H. Monk, arr. by Hogan/Eklund
  3. My Soul's Been Anchored in the Lord .....Traditional, arr. by Hogan  
Trio, Michael Marshall, Mark Gard, and Stan Mueller
- Luck Be a Lady** .....Frank Loesser, arr. by Lojeski
- Bonse Aba** .....Zambian Song, arr. by Fischer  
Soloist, Ariel Ortega
- Coney Island Baby** .....arr. by the Mainstreeters  
Soloists, Arlen Wiens, Bill Riley, and Glen Hale
- A Boy and a Girl** .....Eric Whitacre
- Psalm 23** .....Bobby McFerrin
- Stomp Your Foot (from Tender Land)** .....Aaron Copland

Violins – Domer Dougherty and Rhonda Carr

Cello – Lauren Green

Viola – Nan Buhlinger

Harp – Lorelei Barton

Hammered Dulcimer – Glen Schmidt

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## Featured Instrumentalist

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*Glen Schmidt is appearing for the first time with the Choral Society.*

**Glen Schmidt** is a native Kansan, who lives in Bartlesville, and works for Siemens as an R&D Manager/Electronic Design Engineer. He learned guitar at age 12, later playing jazz on scholarship in college. At age 25, Glen started fiddle lessons with Kelly Werts of the Plaid Family. It was his first exposure to old tyme/celtic "fiddle tunes". Via this exposure, Glen started going to the Walnut Valley Festival in Winfield, KS, also home of the National Hammer Dulcimer Championships. In 1995, he bought his first hammer dulcimer at the festival, and was hooked. That same year, a career change brought him to Bartlesville. Finding a lack of traditional music in the area, Glen started the first old tyme/Irish music jam in Bartlesville, introducing a Winfield sub-cultural style of music known as "Carp Camp tunes" from Winfield. This spawned local interest in Celtic music that eventually caused the formation of the Irish band "Kilkenny Road". A dozen years have passed, and today Glen has assumed the helm of the band, singing Irish pub tunes, as well as playing mandolin, guitar and, hammer dulcimer. You can find the band at 2 Sisters Pub & Grille on a Saturday night, or at OK Mozart, Price Tower or local parties and fund raising events, playing and singing highly energetic Irish genre music.

Now an "empty nester", Glen has become even more focused on promoting traditional music in the area; he teaches hammer dulcimer and mandolin, as well as leading music for local "contra" dances.

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## Translations

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### **Beatus Vir –**

Blessed is the man who is in awe of the Lord, who follows His wishes.

His posterity shall be mighty over the earth; generations of the just will be blessed.

Glory and riches shall be in his home, his justice remains forever.

There rises a light in the dead of night, full of mercy and justice.

A good person who is merciful and lends, maintains his discourse in justice; will not pass away forever;  
he shall not fear evil.

He prepares his heart to trust in the Lord. His heart confirmed,  
he will not be intimidated when he sees his enemies.

He gives freely to the poor; his justice remains forever. His virtue shall be gloriously exalted.

The wicked shall see and be enraged, gnashing their teeth; they shall weep and despair;  
the desire of the wicked shall perish.

Glory be to the Father and to the Son and to the Holy Spirit. As it was in the beginning is now and forever.  
Amen.

### **Die Nacht – Night –**

How beautiful you are,

Friendly stillness, heavenly peace!

See how the clear stars

Move in the heaven's meadows

And look down on us

Silently from the blue distance.

### **Widerspruch – Contradiction –**

When through bush and branch I strike out on the narrow path,

It becomes for me so open, so free; my heart almost bursts with joy.

All 'round this forest-house the walls recede.

Above, the leafy chamber forms for me a roof of dizzying height;

Nearly every leaf weaves itself into a wing for me

So that my heart yearns for an infinity so vast.



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## Translations, Continued

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Yet when in open space high on the mountain's edge  
I stand and gaze over the valley,  
Oh how restricted, how confined, it becomes for me in the pressing air.  
All 'round my head so heavily the clouds nod down;  
The sunset threatens to crash down around me  
And in a little chamber my heart longs to be.  
When through bush and branch I strike out on the narrow path,  
It becomes for me so open, so free;  
My heart almost bursts with joy.

### **Der Entfernten – To the Distant One –**

Indeed I think of you everywhere.  
O you distant one;  
Early when clouds fall and late in star-shine.  
In the depths of morning's gold, in the red of evening's light,  
You hover about me.  
O fair, beloved face of my dreams.  
Into all distances your familiar picture follows me;  
It comes to me, always by my side, in dreams or awake.  
When soft breezes brush the reedy shore of the sea,  
Around me whisper the strips of its bosom-band.

### **Bonse Aba –**

All that sing have the right to be called the children of God.

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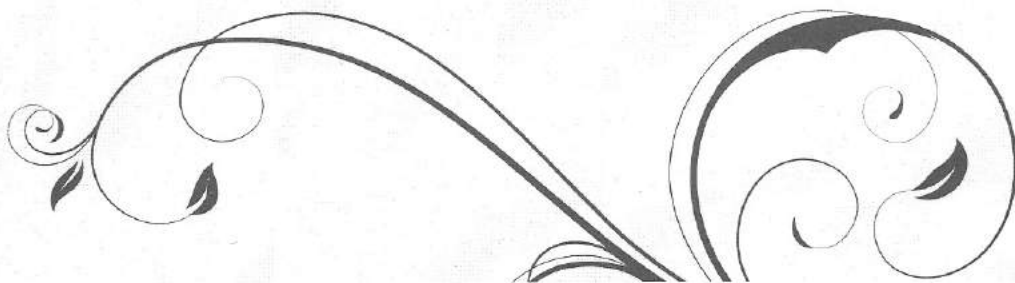
*We always welcome new board members. If you are interested in serving,  
please contact Christoph Klawun, President: cklawun@gmx.net.*

Ensure the future of the

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by donating to the Choral Society's foundation. All contributions are fully tax-deductible.

**P.O. Box 283, Bartlesville, OK 74005**



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*The Bartlesville Choral Society would like to thank the following individuals who contributed to the organization through the ConocoPhillips and Phillips 66 matching gift program and/or the ConocoPhillips and Phillips 66 volunteer grant program.*

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